Date: MAY/28/2015 Proposal No.: 15.05.101

To: James Smith, JD Sound and Audio

Subject(s): Mountain Lakes High School Football Field Noise Assessment

Attachment(s): njac7 29.pdf, Weather History Mountain Lakes NJ 2015-5-21.pdf, Measurement Result

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Prepared by Hadi Sumoro

Client's Requirements

Excessive noise spill to residential area is noticed during a football event.

Noise assessment is requested.

Environmental Observation and Measurement Preparation



- Mountain Lakes high school football field (HSFB) utilizes point source sound system design as shown in the picture.
- Three loudspeakers are installed on one pole and one loudspeaker is installed on another pole for side fill. This is a typical HSFB sound system installation.

- ❖ Measurement was conducted on May 21, 2015. Please see 'Weather History Mountain Lakes NJ 2015-5-21.pdf' for weather forecast history. Wind was low and temperature gradient was less than 10F during measurement period (12pm − 4pm).
- ❖ Program material to be used as noise sources were prepared before the visit. Two wave files were created: a Speech Program Material (10 minutes 24 seconds) and a Music Program Material (11 minutes 37 seconds). A typical event contains 90% speech and 10% music. The speech program material was created to model a typical event. Since the noise complaints also include low frequency program material, music program material was also used and contains three examples of typical high school football field music. The measurement length period is targeted for a 10 minute assessment (for each speech and program material), however due to interference from unauthorized individuals and unstable background noises, the net (after extraneous noises are removed) measurement time is 378s − 450s.
- Background noise (residual noise) was taken to have a net measurement time of 120s.
- Noise SPL sample is taken every 1s (i.e in 100s net measurement, there are 100 samples).

Extraneous Noise Description

- ❖ All extraneous noises are excluded for analysis. The SPL meter provides a back-erase (10s) feature that was constantly used during measurement.
- Wind gusts that exceed 12mph (happened only once) were recorded and the measurement time during the gust is excluded.
- Unauthorized individuals present near SPL meter location often create disturbance to the measurement.
- Unstable background noises are very difficult to deal with. This includes:
 - Kids' activity in the field
 - Megaphone from athletic teacher
 - Kids' screaming at distance and in the field
 - Airplane traffic (very often)

All extraneous noises were marked and back-erase function was utilized. Since the program material time is only 10-11min, the minimum practical measurement target of the net noise assessment analysis is reduced to 5 min / 300s. This condition is achieved/exceeded. All measurements that have a net period of less than 5 min (too much disturbance or waiting for the noise to go away) are discarded. Only three set of measurements are valid.

Any uncertainty during measurement will be regarded as extraneous noise and was excluded using backerase feature.

Noise Assessment Procedure

As previously explained in page 1, two program materials were prepared. The program materials are being played back in the field and one position is taken as a loudness reference. This reference position is the front row of visitor's bleacher at the middle location. The sound system is playing back the program materials and the volume is turned up to an appropriate level that approximates what the spectators sitting on the visitor bleacher would hear during an event. This reference level was measured at Leq = 61.5 dBA for speech program material and Leq = 65.5 dBA for music program material. The electronic volume was not changed during measurement period and two different locations in the neighborhood were chosen to evaluate the relative level.

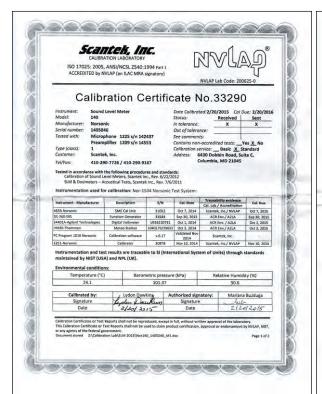
Note: The reference playback level in the visitor bleacher is considered too low for a football field general event. A typical football field may have background noise of >70dBA. For a sound system to create an intelligible output, the sound pressure level (SPL) shall be 10dB higher than the background noise. This is important in the event of emergency.

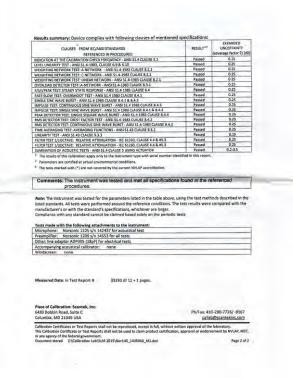
- Noise assessment locations:
 - o 136 Kenilworth rd., backyard, near the swamp area, in the middle of trees/shrubs.
 - o 39 Briarcliff rd., backyard, near the lake.

Equipments

Equipment was rented from Scantek inc. and all devices were annually calibrated. All of the equipment was sufficiently warmed up before each measurement/calibration.

<u>Norsonic Nor140</u> Class1 with windscreen (electronic correction for windscreen is used during measurement) as an integrating SPL meter with logging and back erase function.





<u>Rion NC-74</u> Class 1 mic calibrator is used before and after each measurement period. The unit is annually calibrated.



Temperature and humidity were monitored using <u>Extech HD500</u>. Wind speed was monitored using <u>Extech AN100</u>.

Specifications	Range	Basic Accuracy			
InfraRed Thermometer	-58 to 932°F (-50 to 500°C)	±2% or ±4°F/2°C			
Distance to Target Ratio	30:1				
Type K Temperature	-148 to 2501°F (-100 to 1372°C)	±(1% + 1°C)			
Air Temperature	14 to 140°F (-10 to 60°C)	±(2% ±4°F/2°C)			
RH Range	0 to 100%RH	±2%RH			
Dew Point	-90.4 to 140°F (-68 to 60°C)				
Wet Bulb	-6.88 to 140°F (-21.6 to 60°C)				
Dimensions	10 x 2.9 x 2" (255 x 75 x 50mm)				
Weight	12.3oz (350g)				

HD500 spec

Specifications	Range	Resolution	Basic Accuracy
Air Velocity	0.40 to 30.00 m/s	0.01 m/s	±3% m/s
	1.4 to 108.0 km/h	0.1 km/h	±3% km/h
	80 to 5906 ft/min	1 ft/min	±3% ft/min
	0.9 to 67.2 mph	0.1 mph	±3% mph
	0.8 to 58.3 knots	0.1 knots	±3% knots
Air Temperature	14 to 140°F (-10 to 60°C)	0.1°F/°C	±6.0°F (3°C)
InfraRed Temperature	-58 to -4°F (-50 to -20°C)	0.1°F/°C	±9.0°F (5.0°C)
(AN200 Only)	-4 to 500°F (-20 to 260°C)	1°F/°C	±2% reading or ±2°F (°C) whichever is greater
Airflow			Willichever is greater
AN100	0 to 9999 CMM (m3/min)	0.1	
	0 to 9999 CFM (ft3/min)	0.1	
AN200	0 to 999,999 CMM (m3/min)	0.1	
	0 to 999,999 CFM (ft ³ /min)	0.1	
Dimensions/Weight	7 x 2.9 x 1.3" (178 x 74 x 33	3mm)/1.6lbs (700g)	

AN100 Spec

Additional Notes:

The picture below is taken at the Briarcliff location during preparation.



During the measurement, the SPL meter's microphone is facing toward the imaginary point of the sound source.

SPL meter is approximately 1.3m above the ground, mounted on a microphone stand.

Measurement Definitions

SPL: Sound Pressure Level, the level of a sound measured in dB units with a SPL meter.

dBA: A-weighted SPL, ignores low frequency.

dBC: C-weighted SPL, full range spectrum (20-20000Hz).

Leq: Equivalent continuous SPL, average sound level over the period of the measurement.

Fast/Slow weighting: Time weighting, fast time constant equals to 125ms and slow (often referred as continuous) time constant equals to 1s.

L₁₀: SPL with fast time constant, which is exceeded for 10 percent of the measurement period. Note: For speech program material, this value is equivalent to the loud period (such as music playback) of the event. For music program material, this value is equivalent to the loudest part of the music (such as chorus).

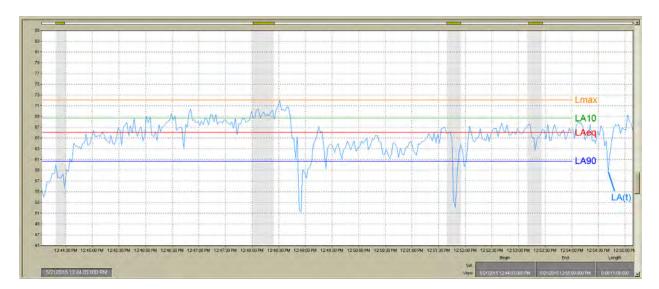
L₉₀: SPL with fast time constant, which is exceeded for 90 percent of the measurement period.

L_{max}: The maximum measured SPL during the measurement period. Note: Due to unstable background noise, Lmax measurement may not be accurate. Although extraneous sounds are mostly removed, nearby birds or other critters can contribute to a peak SPL in a short duration.

Background Noise: Ambient noise, exclusive of extraneous sound and the sound from the source of interest.

Note: Please also see njac7_29.pdf for more definitions.

A graphic illustration to further explain several definitions above can be noted below.



Measurement Result

The Total/Raw level is the measured SPL. The Corrected level is the measured SPL minus background noise. Due to unstable background noise, several measurement resulted in a background noise that is slightly higher than the total measured SPL. The corrected level follows the higher SPL and is marked in italics.

Wind speed measurement only reports the gust/maximum wind during the measurement period. Temperature, humidity and wind speed are monitored throughout the measurement period.

The program material playback levels are not changed electronically. If reference = 70dB, and at property line = 50dB, bringing down the level 10dB from the source will result in the same relative level, i.e reference will be 60dB and at property line will be 40dB.

Lmax level is for informational purposes only. The measurement may not be accurate due to unstable background noise and the maximum level may happen only at 1 sample (1s) throughout the measurement period.

Octave band analysis is only performed to background noise and music program material measurements.

Date	5/21/2015							
Location			row, middle					
Calibration Time		12:24pm		1:03pm		0.3dB off		
Weather Conditio	Temp	73.2F	Humidity	20.10%	Wind (Max)	7.3mph		
Measurement#1	Backgroun	d Noise						
120s total	Leq	56.2	dBA	61	dBC			
10% = 12s		67.1	dBA (slow)	67.6	dBC (slow)			
90% = 108s	Lmax		dBA(fast)		dBC(fast)			
	L10		dBA(fast)		dBC(fast)		Associated N	IOR140 Files
	L90		dBA(fast)		dBC(fast)		Back, Noise	
		ncy (Hz)	Leg (dB)	Lmax (slow)			Speech	
		e band	dB	dB	dB		Music	
		1.5	58.6	67.7	63		IVIUSIC	
		i3	55.2	61.6	57.8			
		25	52.6	58.4	54.7			
		50	47.1	56.9	49.3			
		00	45.9	53.5	49.6			
		000	51.8	61.3	55.5			
		000	52.4	65.1	53.3			
		000	38.9	53.9	39.6			
		000	22.8	37	24.2			
Measurement# 2	Speech Pro	gram Mater	ial (Total/R	aw Measure	ment)			
494s total	Leq	62.6	dBA	72.1	dBC			
10% = 49s	·		dBA (slow)		dBC (slow)			
90% = 444s	Lmax		dBA(fast)		dBC(fast)			
	L10		dBA(fast)		dBC(fast)			
	L90		dBA(fast)		dBC(fast)			
			(Corrected)	04.4	abc(rast)			
			dBA	717	dBC			
	Leq							
	Lmax		dBA (slow)		dBC (slow)			
			dBA(fast)		dBC(fast)			
	L10		dBA(fast)		dBC(fast)			
	L90		dBA(fast)		dBC(fast)			
Measurement# 3	Music Prog	ram Materia	al (Total/Ra	w Measuren	nent)			
600s total	Leq	66	dBA	76.6	dBC			
10% = 60s	Langu	72.1	dBA (slow)	80.9	dBC (slow)			
90% = 540s	Lmax	74.2	dBA(fast)	83.2	dBC(fast)			
	L10	68.7	dBA(fast)	79.3	dBC(fast)			
	L90	60.6	dBA(fast)	69.7	dBC(fast)			
	Music Progr	am Material						
	Leq		dBA	76.5	dBC			
			dBA (slow)		dBC (slow)			
	Lmax		dBA(fast)		dBC(fast)			
	L10		dBA(fast)		dBC(fast)			
	L10		dBA(fast)		dBC(fast)			
Eraniari					ubc(idst)	Corrected		
Frequency			Raw Measu		Log (dD)	Corrected	110 /5	
Octave ba	nu	Leq (dB)	Lmax (slow)		Leq (dB)	Lmax (slow)		
21 F		dB 59.1	dB 73.7	dB 59.6	dB 49.5	dB	dB 59.6	
31.5			74.2	72.5	49.5 68.8	72.4 74.0		
63 125		69 75.1	80.3	78.4	75.1	80.3		
250			72.5	78.4 69.5	66.7	72.4		
		66.7						
500 1000		59 59	66.5 65.3	62.4 62.4	58.8 58.1	66.3 63.1		
2000 4000		59.4	68.4	63.2 57	58.4 53.0		62.7 56.9	
8000		53.2 38.2	60.4 46.7	41.6	38.1	59.3 46.2		
8000		30.2	40.7	41.0	30.1	40.2	41.3	
		Tree and le	eaves sound	kids on the	field playing	ng & scream	ing (continu	ouslv)
Background Noise	Descriptio							- 22.11,

Date	5/21/2015							
Location					er trees and		nrubs	
Calibration Time		1:28pm		2:01pm		0.1dB off		
Weather Conditi			Humidity	38.90%	Wind (Max)	3mph		
Measurement# 1	Backgroun							
123s total	Leq		dBA		dBC			
10% = 12s	Lmax		dBA (slow)		dBC (slow)			
90% = 110s	Liliax		dBA(fast)		dBC(fast)			
	L10	45.9	dBA(fast)		dBC(fast)		Associated N	OR140 Files
	L90	43.1	dBA(fast)	56.3	dBC(fast)		Back, Noise	
	Freque	ncy (Hz)	Leq (dB)	Lmax (slow)	L10 (fast)		Speech	
	Octave	e band	dB	dB	dB		Music	
	3:	1.5	55	57.9	57.1			
	6	53	54.8	58.4	56.7			
	1	25	49.6	54.6	51.6			
	2	50	46.5	54.9	48.6			
	5	00	44.4	52.6	46.2			
	10	000	38.4	45.2	39.5			
	20	000	30.8	45.4	32.2			
	40	000	24.3	38.3	26.8			
	80	000	20.7	34.5	18.7			
Measurement# 2	Speech Pro	gram Mater	ial (Total/R	aw Measure	ment)			
473s total	Leq		dBA		dBC			
10% = 47s	<u> </u>		dBA (slow)		dBC (slow)			
90% = 425s	Lmax	56.2	dBA(fast)	65.6	dBC(fast)			
	L10		dBA(fast)	62.3	dBC(fast)			
	L90		dBA(fast)		dBC(fast)			
		ram Materia		57.5	0.00(1.001)			
	Leq		dBA	56.2	dBC			
	Leq		dBA (slow)		dBC (slow)			
	Lmax		dBA(fast)		dBC(fast)			
	L10		dBA(fast)		dBC(fast)			
	L90		dBA(fast)		dBC(fast)			
Measurement# 3				w Measuren				
500s total	Leq		dBA		dBC			
10% = 50s	Leq		dBA (slow)		dBC (slow)			
90% = 450s	Lmax		dBA(fast)		dBC(fast)			
30/0 - 4303	L10		dBA(fast)		dBC(fast)			
	L90		dBA(fast)		dBC(fast)			
		am Material		35.1	ubc(rast)			
			dBA	617	dBC			
	Leq		dBA (slow)		dBC (slow)			
	Lmax		dBA (slow)		dBC(fast)			
	L10				dBC(fast)			
	L10		dBA(fast) dBA(fast)		dBC(fast)			
E			Raw Measu		ubc(idst)	Corrected		
Frequency Octave b			Lmax (slow)		Lon (dD)	Corrected	L10 (fast)	
Octave D	ariu	Leq (dB) dB	dB	dB dB	Leq (dB) dB	Lmax (slow) dB	dB	
31.5		54.9	63.2	57	54.9	61.7	57.0	
63		60.4	66.2	63.1	59.0	65.4	62.0	
125		57.5	62.2	60.4	56.7	61.4	59.8	
250		54.5	64.5	56.8	53.8	I	56.1	
500		50.5	59.7	53.1	49.3	58.8	52.1	
1000		45.4	50.3	47.8	44.4		47.1	
2000		39.2	54.9	41.8	38.5		41.3	
4000		28.6	52.9	31.1	26.6		29.1	
8000		17.8	45.7	19.4	17.8	45.4	11.1	
							nning around	
Background Nois								

Data	E /21 /201E							
Date	5/21/2015	f Dd acast	ha laka					
Location		f Rd., near t		2-12	1-6-	0-10 -66		
Calibration Time		2:41pm		3:12pm		0dB off		
Weather Conditio			Humidity	36.80%	Wind (Max)	7.2mph		
Measurement# 1	Backgroun							
121s total	Leq		dBA		dBC			
10% = 125	Lmax		dBA (slow)		dBC (slow)			
90% = 108s	Liliax	56.1	dBA(fast)	69.4	dBC(fast)			
	L10	50.6	dBA(fast)	64.6	dBC(fast)		Associated N	IOR140 Files
	L90	45.5	dBA(fast)	60.4	dBC(fast)		Back, Noise	
	Freque	ncy (Hz)	Leg (dB)	Lmax (slow)	L10 (fast)		Speech	
		e band	dB	dB	dB		Music	
	31	1.5	57.2	59.9	59.1			
		3	61.5	66.7	63.8			
		25	56	59.1	58.3			
		50	49.2	55	52			
	_	00	45.8	54.2	48.5			
		000	43.9	47.1	45.6			
		000	39.4	49.1	40.7			
		000	33.2	43	36.2			
		000	22	42.5	23.7			
Measurement# 2	Speech Pro			aw Measure	ment)			
457s total	Leq	49.6	dBA	62.9	dBC			
10% = 45s		54.3	dBA (slow)	67.8	dBC (slow)			
90% = 411s	Lmax	57.5	dBA(fast)	70.8	dBC(fast)			
	L10	51.6	dBA(fast)		dBC(fast)			
	L90		dBA(fast)		dBC(fast)			
	Speech Prog		l (Corrected)		()			
	Leq		dBA	62.9	dBC			
	LEG		dBA (slow)		dBC (slow)			
	Lmax		dBA(fast)		dBC(fast)			
	110				. ,			
	L10		dBA(fast)		dBC(fast)			
	L90		dBA(fast)		dBC(fast)			
				w Measuren				
421s total	Leq		dBA		dBC			
10% = 42s	Lmax		dBA (slow)	ı	dBC (slow)			
90% = 378s	Liliax		dBA(fast)		dBC(fast)			
	L10		dBA(fast)	66.9	dBC(fast)			
	L90	48.4	dBA(fast)	61.6	dBC(fast)			
	Music Progr	am Material	(Corrected)	•				
	Leq	48.9	dBA	59.7	dBC			
			dBA (slow)		dBC (slow)			
	Lmax		dBA(fast)		dBC(fast)			
	L10		dBA(fast)		dBC(fast)			
	L90		dBA(fast)		dBC(fast)			
Frequency			Raw Measu		abolitasti	Corrected		
Octave ba		Leq (dB)	Lmax (slow)		Leg (dB)	Lmax (slow)	L10 (fast)	
Octave Da	nu .	dB	dB	dB	dB	dB	dB	
31.5		57.8	61.4	60	48.9	56.1	52.7	
63		60.8	68.4	62.8	60.8	63.5		
125		60.5	66.3	63.7	58.6	65.4	62.2	
250		55.7	62	58.9	54.6	61.0	57.9	
500		48.6	55.3	51.4	45.4	48.8	48.3	
1000		44.5	53	46.8	35.6		40.6	
2000		39.1	45.7	41.7	39.1	45.7	34.8	
4000		33.2	43.7	36.2	33.2	35.4	36.2	
8000		18.7	39.6	20.8	18.7	39.6	20.8	
0000		10.7	33.0	20.0	10.7	33.0	20.0	
								_
Background Noise							may contam	

Data Analysis

The received complaints state that residents do not want to hear any noises from the HSFB sound system. Objectively, this is translated that the noise spill from the HSFB at the residential property line shall be less than the residential background noise.

	Speech (dBA)		Music	(dBA)	NJAC 7:29	
Description					Limit (7am-	
	Leq	L10	Leq	L10	10pm)	
Reference	61.5	65.0	65.5	68.2		
Kenilworth	46.7	49.4	50.9	52.9	65dBA	
Briarcliff	41.3	44.7	48.9	52.2	OSUBA	

Octave	136 Ker	136 Kenilworth		arcliff	NJAC 7:29
Band (Hz)					Limit (7am-
Daria (112)	Leq	L10	Leq	L10	10pm)
31.5	54.9	57.0	48.9	52.7	96.0
63	59.0	62.0	60.8	62.8	82.0
125	56.7	59.8	58.6	62.2	74.0
250	53.8	56.1	54.6	57.9	67.0
500	49.3	52.1	45.4	48.3	63.0
1000	44.4	47.1	35.6	40.6	60.0
2000	38.5	41.3	39.1	34.8	57.0
4000	26.6	29.1	33.2	36.2	55.0
8000	17.8	11.1	18.7	20.8	53.0

In general, if the visitors' bleachers (middle front row) receive 61.5 – 68.2dBA of SPL, the noise spill at other locations (Kenilworth and Briarcliff) do not exceed the SPL limit stated in NJAC 7:29.

To fulfill the subjective request of the resident, the play back was reduced 12dB to match the background noise. One resident states this is acceptable, and one resident states that if the kids are not screaming in the football field, the noise can still be heard and was not acceptable. Later, it was found that 15dB attenuation is required to completely put the noise spill below the background noise. As stated in page 2, using the current reference output, the SPL is already considered low for a general event and may not be heard properly, especially in the visitors' bleachers. Any reduction in SPL may degrade the function of the sound system, and can present safety issue in the event of emergency.

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